

Film and Television

2016Production Designer, Here Comes Helen, Abstrakt Films Artistic Director, Magnitude, Abstrakt Films2010Asst. Art Director, Children of the Popcorn, Backlash Films & Fog City Pictures2007Set Builder, Jacques Pepin Cooking, KQED & Scene 22005Set Builder, Jacques Pepin Cooking, KQED & Scene 22006Set Builder, Fharicator, Less Experienced, Less TV Productions2001-2002Model Maker, Phantom Investigators, Warner Brothers & Wholesome Products2001Lead Model Maker & Set Designer, Hatching Beauty, Ash Productions2000Prop Designer & Fabricator, Teknolust, Hotwire Productions2001Production Designer, Momma's Boy, Len Ivankovistser1999-2000Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick1999Assistant Prop Master, R. S. Show, HBO Productions1999Model Maker, Tospi Ager, G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions1998Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures1997Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage1996Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Production1995Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper1994Scenic Artist & S	2017	Production Designer, Io Facc I'omm, Heads Will Roll
 2010 Asst. Art Director, Children of the Popcorn, Backlash Films & Fog City Pictures 2007 Set Builder, Jacques Pepin Cooking, KQED & Scene 2 2005 Set Builder & Fabricator, Less Experienced, Less TV Productions 2001-2002 Model Maker, Phantom Investigators, Warner Brothers & Wholesome Products 2001 Lead Model Maker & Set Designer, Hatching Beauty, Ash Productions 2000 Prop Designer & Fabricator, Teknolust, Hotwire Productions 2000 Prop Designer, Momma's Boy, Len Ivankovistser 1999-2000 Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick 1999 Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions 1998 Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures 1997 Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage 1996 Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Ast Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production 1995 Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production 	2016	Production Designer, Here Comes Helen, Abstrakt Films
 2007 Set Builder, Jacques Pepin Cooking, KQED & Scene 2 2005 Set Builder & Fabricator, Less Experienced, Less TV Productions 2001-2002 Model Maker, Phantom Investigators, Warner Brothers & Wholesome Products 2001 Lead Model Maker & Set Designer, Hatching Beauty, Ash Productions 2000 Prop Designer & Fabricator, Teknolust, Hotwire Productions 2000 Prop Designer, Momma's Boy, Len Ivankovistser 1999-2000 Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick 1999 Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions 1998 Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures 1997 Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage 1996 Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production 1995 Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production 		Artistic Director, Magnitude, Abstrakt Films
 Set Builder & Fabricator, Less Experienced, Less TV Productions Model Maker, Phantom Investigators, Warner Brothers & Wholesome Products Lead Model Maker & Set Designer, Hatching Beauty, Ash Productions Prop Designer & Fabricator, Teknolust, Hotwire Productions Production Designer, Momma's Boy, Len Ivankovistser Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer & Model Maker, No One Sleeps, Galeria Alaska Productions Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production 	2010	Asst. Art Director, Children of the Popcorn, Backlash Films & Fog City Pictures
 2001-2002 Model Maker, Phantom Investigators, Warner Brothers & Wholesome Products 2001 Lead Model Maker & Set Designer, Hatching Beauty, Ash Productions 2000 Prop Designer & Fabricator, Teknolust, Hotwire Productions 2000 Prop Designer, Momma's Boy, Len Ivankovistser 1999-2000 Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick 1999 Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions 1998 Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures 1997 Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage 1996 Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions 4xt Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 	2007	Set Builder, Jacques Pepin Cooking, KQED & Scene 2
2001Lead Model Maker & Set Designer, Hatching Beauty, Ash Productions2000Prop Designer & Fabricator, Teknolust, Hotwire Productions2000Production Designer, Momma's Boy, Len Ivankovistser1999-2000Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick1999Assistant Prop Master, R. S. Show, HBO Productions1999Assistant Prop Master, R. S. Show, HBO Productions1999Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions1998Model Maker, Tobu, Sony & Empathy Films 	2005	Set Builder & Fabricator, Less Experienced, Less TV Productions
2000Prop Designer & Fabricator, Teknolust, Hotwire Productions Production Designer, Momma's Boy, Len Ivankovistser1999-2000Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick1999Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions1998Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures1997Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage1996Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production1995Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper	2001-2002	Model Maker, Phantom Investigators, Warner Brothers & Wholesome Products
 Production Designer, Momma's Boy, Len Ivankovistser Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 	2001	Lead Model Maker & Set Designer, Hatching Beauty, Ash Productions
 1999-2000 Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington Productions / Henry Selick 1999 Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions 1998 Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures 1997 Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage 1996 Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production 1995 Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 	2000	Prop Designer & Fabricator, Teknolust, Hotwire Productions
 Productions / Henry Selick 1999 Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions 1998 Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures 1997 Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage 1996 Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production 1995 Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 		Production Designer, Momma's Boy, Len Ivankovistser
 1999 Assistant Prop Master, R. S. Show, HBO Productions Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions 1998 Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures 1997 Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage 1996 Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production 1995 Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 	1999-2000	Special FX Model Maker, Monkey Bone, 20th Century-Fox & Skellington
 Prop Master, Wesley's Mysterious File, China Star Entertainment Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production 		Productions / Henry Selick
 Production Designer, Cosplayer G, Cosplayer Pictures Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production 	1999	Assistant Prop Master, R. S. Show, HBO Productions
 Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions Model Maker, Tobu, Sony & Empathy Films Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production 		Prop Master, Wesley's Mysterious File, China Star Entertainment
 Model Maker, <i>Tobu</i>, Sony & Empathy Films Asst. Prop Master & Set Dresser, <i>This Space Between Us</i>, Fault Line Pictures Production Designer, <i>Dark Rapture</i>, Ray Sarbacker Associate Producer, <i>Internet Café</i>, PCTV & Annaliza Savage Asst. Art Director, <i>Journey: When You Love a Woman</i>, Bedford Falls Productions Art Director, <i>The Promise</i>, Pakorn Productions Assistant to Director, <i>WiredTV: Futurama</i>, Wired & Scott Tolmie Costume Consultant, <i>Conceiving Ada</i>, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, <i>Heartwood</i>, Cotler Brothers Production Production Designer, <i>I Am Bunya</i>, Liz Canning Art Dept. Production Assistant, <i>RBX-Rough is the Texture</i>, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, <i>Wrong</i>, Ron Cooper 		Production Designer, Cosplayer G, Cosplayer Pictures
 Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 		Model Designer & Model Maker, No One Sleeps, Galeria Alaska Productions
 1997 Production Designer, Dark Rapture, Ray Sarbacker Associate Producer, Internet Café, PCTV & Annaliza Savage 1996 Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production 1995 Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 	1998	Model Maker, Tobu, Sony & Empathy Films
 Associate Producer, Internet Café, PCTV & Annaliza Savage Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 		Asst. Prop Master & Set Dresser, This Space Between Us, Fault Line Pictures
 1996 Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions Art Director, The Promise, Pakorn Productions Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production 1995 Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 	1997	Production Designer, Dark Rapture, Ray Sarbacker
 Art Director, <i>The Promise</i>, Pakorn Productions Assistant to Director, <i>WiredTV: Futurama</i>, Wired & Scott Tolmie Costume Consultant, <i>Conceiving Ada</i>, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, <i>Heartwood</i>, Cotler Brothers Production 1995 Production Designer, <i>I Am Bunya</i>, Liz Canning Art Dept. Production Assistant, <i>RBX-Rough is the Texture</i>, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, <i>Wrong</i>, Ron Cooper 		Associate Producer, Internet Café, PCTV & Annaliza Savage
 Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman Wardrobe Supervisor, Heartwood, Cotler Brothers Production Production Designer, I Am Bunya, Liz Canning Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper 	1996	Asst. Art Director, Journey: When You Love a Woman, Bedford Falls Productions
Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn HerschmanWardrobe Supervisor, Heartwood, Cotler Brothers Production1995Production Designer, I Am Bunya, Liz CanningArt Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper		Art Director, The Promise, Pakorn Productions
 Wardrobe Supervisor, <i>Heartwood</i>, Cotler Brothers Production Production Designer, <i>I Am Bunya</i>, Liz Canning Art Dept. Production Assistant, <i>RBX-Rough is the Texture</i>, Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, <i>Wrong</i>, Ron Cooper 		Assistant to Director, WiredTV: Futurama, Wired & Scott Tolmie
1995Production Designer, I Am Bunya, Liz CanningArt Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star ProductionSet Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper		Costume Consultant, Conceiving Ada, Hot Wire Productions & Lynn Herschman
Art Dept. Production Assistant, <i>RBX-Rough is the Texture</i> , Shooting Star Production Set Designer, Prop Master, & Special FX Make-Up, <i>Wrong</i> , Ron Cooper		Wardrobe Supervisor, Heartwood, Cotler Brothers Production
Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper	1995	Production Designer, I Am Bunya, Liz Canning
		Art Dept. Production Assistant, RBX-Rough is the Texture, Shooting Star Production
1994Scenic Artist & Set Dresser, Farmer and Chase, Red Sky Films		Set Designer, Prop Master, & Special FX Make-Up, Wrong, Ron Cooper
	1994	Scenic Artist & Set Dresser, Farmer and Chase, Red Sky Films

Commercials

2016	Assistant Art Director, VM-Aware Storage, Tintri, Inc.
2015	Set Fabricator, The Wizard of Frameline, Peaches Production & Frameline Film Festival
2014	Assistant Art Director, Verizon Shop Reader, Verizon & Spark Productions
2013	Assistant Art Director, Where Google Began, Google
2011	Project Manager & Set Builder, Health Care, Jim Peterson
	Project Manager & Model Maker, Advair: Science Museum, GlaxoSmithKline
2010	Project Manager & Fabricator, Acorn in the Bank, Toyota Motors
	Project Manager & Fabricator, Snowballs on the Beach, Kia Motors
	Lead Fabricator & Model Maker, A Day at the Museum, Advair
	Prop Master, Talking Tree, Sierra Mist
2009	Assistant Set Designer, Fashion, Autofuss & Ebay
	Assistant Set Designer, Cooking, Autofuss & Ebay
	Assistant Set Designer, Thought Leadership, Autofuss & University of Phoenix
2008	Set Builder, Talk All Night Long, Verizon & Scene 2
2007	Set Builder, News Report, Comcast & Scene 2
2002	Special FX Fabricator, Geico Commercials, M5 Industries
2000	Special FX Fabricator & Painter, Adecco Commercial, M5 Industries
1999	Art Dept. Production Assistant, Chrysler Dodge: Off Road, Plum Productions
1998	Art Dept. Production Assistant, Lucky Stores: Buddy the Card, Rhythm & Hues
1997	Camera Operator, MCI \$1,000,000 Give Away, MCI
1994	Scenic Artist, Audi Car Commercial, Audi & Jet Set Productions

Print Advertisement

2018	Creative Director, Strange Little Requiems [Book], Avery Louis
2015	Fabricator & Stylist, Bush Project, Benefit Cosmetics & Jeff Alexander Imaging
	Creative Director, Fun and Fade: Book Series [Book Covers], Elizabeth Myrddin
2014	Set Assistant, New Product, Apple Computers
2012	Project Manager & Model Maker, Water Less, Denver Water Council
2011	Project Manager & Fabricator, Hardly Strictly Bluegrass Poster, Goodby
	Project Manager & Stylist, Green Grass, Dow Chemical Co.
	Project Manager & Set Builder, Home, SC Johnson & Glade
2010	Lead Fabricator & Props, Paper Airplanes, Hewlett Packard & Apple iPad
	Project Manager & Fabricator, Big X, Paypal
	Model Maker, Scaffolding. Ray-Ban & Figure Plant
2009	Photo Stylist & Scenic, Boot Prototype, Columbia Sportswear
	Fabricator, A Cow in Peril, Chick-Fil-A
2008	Fabricator & Set Builder, Thermador, Muselik Photography & Scene 2
	Fabricator, MGM Grand, Muselik Photography & MGM Grand
	Fabricator, Pop-Up Games, Microsoft & Scene 2

2008	Sculptor, Collective Ideas, Microsoft & Scene 2
2007	Fabricator, Excellence in Science Trophy Award, Apple Computers & Scene 2
	Fabricator & Photo Stylist, The Witch of Portobello, Hewlett Packard & Scene 2
	Fabricator, Condemned 2, Sega & Duncan Channon
	Prop Fabricator, Electric Flowers, Cadence Banking & Scene 2
	Set Builder, Baby Gap, Gap & Scene 2
	Prop Fabricator, Car Trophy, Audi Car Company & Scene 2
	Fabricator & Photo Stylist, 100 Calories, Orville Rendebaucher & Scene 2
	Model Maker, Buzz!, Sony/Ogilvy One Worldwide & Figure Plant
	Fabricator & Photo Stylist, Dairy, Pfizer, Inc. & Scene 2
	Model Maker, Factory, Mark Simon & Figure Plant
2006	Prop Fabricator, You Can Get It, Ebay & Figure Plant
2005	Fabricator, Wiremuscle, Cox Communications
	Fabricator, Trophy Ad, Dell Computer
	Fabricator & Photo Stylist, Kicking Crystal, The Advocate
2001	Lead Photo Stylist, Film Is Your Life, Film Arts Foundation
1999	Assistant Stylist, Banana Republic and The Gap, Corey Lesh Photography

Exhibits & Displays

2018	Art Installation Consultant, Lauren Elder
2017	Art Preparator & Fabricator, Andy Vogt, Facebook
	Exhibits Preparator, Rockstud Untitled, Vanessa Beecroft & Valentino
2016	Art Fabricator, Ornament + Crime, Stephanie Syjuco & Ryan Lee Gallery
2015	Lead Art Preparator, Chinese Whispers, Maritime Museum & Rene Yung
	Art Preparator, EQUILUX, Southern Exposure
2014	Art Preparator, Bay Area Now 7, Yerba Buena Center for the Arts
	Model Maker, Other Primary Structures, NY Jewish Art Museum
2013	Project Manager, New Release Announcement, Google+
	Project Manager, Spring Collection, Nike
	Project Manager & Fabricator, Tim Lincecum Sculpture, Red Bull
2012	Model Maker, When Attitudes Became Form, J. Paul Getty Museum &
	CCA Wattis Institute
	Set Builder, Maker Faire, Intel
2011	Project Manager & Set Builder, Winter Collection, Diesel Co.
	Project Manager & Set Builder, Spatial Relationship Test, Marriott Hotels
	Art Preparator, Enter Slowly, The Lab/David Cunningham Projects
	Technical Art Fabricator, Christine Remy
2010	Project Manager, Christmas Mobile, Baby Pottery Barn
	Art Preparator, Junk Mail Show, SOAP Gallery
	Fabricator & Model Maker, Carnival Games, Brooks Tennis Shoes Co.
2009	Exhibits Fabricator, Display Cases, The Gap

2009	Art Preparator, Fabric 8 Gallery
	Exhibition Designer, Tribute to Andy Warhol, De Young Museum
2008	Project Lead & Model Maker, Recycle Diorama, Conservatory of Flowers
2007	Fabricator, Ubisoft and Ubidays, Ubisoft & Plumbago Productions
	Fabricator, "Lost Planet" Launch Party, Capcom & Figure Plant
	Technical Art Fabricator, Jim Campbell
	Architectural Model Maker, Garden Project, Phillip Ross
	Head Art Preparator, ARTwork SF
	Art Preparator, Banzai & Godzilla, SFMOMA Artists Gallery, Scott Tsuchitani
	Art Preparator, 2007 Art Auction, Southern Exposure Art Gallery
2006	Art Fabricator, Blind Boxing, Beean T. Cox
	Architectural Model Maker, Visual Thought: Rod Weaver
	Art Preparator, The Man Box and Beyond, The Lab, Scott Tsuchitani
	Architectural Model Maker, ZD Precision Models
	Art Fabricator, Redensified, Andy Vogt
2005	Gallery Assistant & Art Preparator, Fall Open Studios, Sharon Pearson
	Art Preparator, New California Masters, Works Gallery
2004	Art Preparator & Gallery Assistant, San Francisco State Art Gallery
	Art Preparator, Sleep Here, 21 Grand, Oakland
2003	Museum Exhibits Fabricator, Texas Native-American Museum & Toxey
	McMillan Designs
	Art Preparator & Gallery Assistant, Fall Open Studios, Sharon Pearson
2002	Museum Exhibits Designer & Fabricator, GLBT Historical Society
	Art Preparator & Gallery Assistant, Spring Open Studios, Sharon Pearson
	Art Preparator, Open Studios, Ross Monroe
2001	Exhibition Preparator, Shahasp Design
	Art Preparator, Investigators, Build Gallery
2000	Architectural Model Maker, Chicago Sears Tower, Archeon Exhibits Group
	Exhibits Fabricator, Toy Convention, Zoob Company
1998-1999	Production Designer, Various Projects, Ten 15 Folsom, Inc.
1994	Art Preparator, 3 rd Street Warehouse, Survival Research Laboratories
	Art Preparator, Animal Dreams Project, Alli Chagi
1993	Exhibition Preparator, Columbarium Victorian Mourning, BA Costumer's Guild
1990-1991	Artist Assistant, Kitty Ming Lee

<u>Theater</u>

2016	Artistic Director & Set Designer, Remy Charlip, Seth Eisen & CounterPulse Theater
2009	Stage Manager, Verdalet, Great American Music Hall
2007	Stage Manager, Verdalet – Film Noir, Great American Music Hall
2006	Stage Manager, 3rd Annual ArtSFest, Regency Center
2004	Stage Manager, Atomic Jungle, DNA Lounge

2004	Stage Manager, Madame Zombique, DNA Lounge
	Stage Manager & Prop Master, Verdalet – Weimar Berlin, DNA Lounge
	Stage Manager, T O-Rama, Broadway Studios
2003	Stage Manager, Castle, DNA Lounge
	Stage Manager, Saturn's Day, DNA Lounge
2002	Stage Manager, Hallow, DNA Lounge
1999	Artistic Director & Special FX Make-Up, Grimm Guignol, Lenore Omewenne
	Assistant Director, Set Builder, & Special FX Artist, Perils of Perversity, Monique Motil
1998	Artistic Director, Lilith in Exile, Lenore Omewenne
1992-2005	Artistic Director & Set Designer, COLLAPSINGsilence Performance Troupe

Teaching Experience

2019-2020	Instructor, Production Design and Art Direction, San Francisco State University
2009	Instructor, Museum Studies: Preparator Skills, de Young Museum
2006	Guest Lecturer, Special FX and Fabrication for Art and Film, U. C. Berkeley
	Guest Lecturer, Public Art: Interventions, Stanford University
2004	Teaching Assistant, Artist Safety: Power Tools, Mediums, and Materials, San Francisco
	State University
2003	Art Instructor, Life Casting: Body Molds, Douglas & Sturgess
1999-2000	Instructor, Organize Your Art Practice, Harvey Milk Institute
1992-2003	Art Instructor, Performance Art, Jon Sims Center, Cell Space, and Theater Yugen

<u>Other</u>

2017-2021	Art Fabricator & Artist Assistant, Andy Vogt
2014	Art Fabricator & Artist Assistant, VogtSmith
2005	Prop Consultant, Superheroes, Electronic Arts & Chuck Beaver
2001-2003	Fabricator & Mold Maker, Pan's House of Horns

Education

2005	San Francisco State University. B.A. Sculpture and Painting - Honors Program
2003	City College of San Francisco. A.A.
2001	Michael Markowitz Studios. Figure Drawing